

## Collection Overview

Creator:	Curt Schulz
Title:	Curt Schulz Collection
Date:	undated,1958-2004
Control	AR.Schu.01
Number:	
Volume:	0.6 cubic meter (cubic mt.)
Location:	Nam June Paik Art Center Storage Room
Language	English, German
Historical Abstract:	Curt Schulz (Schulz) is an American collector who holds rare and limited editioned graphics. Schulz possessed flyers, posters, programs regarding Nam June Paik's exhibition as well as performance. Schulz also collected publications regarding artistic movement related to Nam June Paik, such as Fluxus.
Scope and Content Abstract:	The Curt Schulz collection spans the years 1958-2004 and consists of 0.6 cubic meter of records collected by Curt Schulz (Schulz). The collection includes publications regarding Nam June Paik and Fluxus. The collection also holds flyers, posters and programs of Nam June Paik's exhibitions as well as performances.
Arrangement:	Organized into based on medium and then chronologically arranged.
Restriction:	This collection is unrestricted. Requests for permission to publish materials from this collection should be discussed with the Archivist. Materials in this collection may be protected under copyright.
Preferred Citation:	Curt Schulz Collection. Nam June Paik Art Center Archives.

## Historical Note

An American collector, Curt Schulz, possessed rare graphics regarding Nam June Paik. Posters, flyers, programs and publications regarding Nam June Paik were purchased in 2008.

## Scope and Content Note

The Curt Schulz collection spans the years 1958-2004 and consists of 0.6 cubic meter of records collected by Curt Schulz. The collection covers rare graphic records regarding Nam June Paik and Charlotte Moorman. The collection includes publications on Fluxus and Nam June Paik's exhibition; rare flyers, posters, programs of Nam June Paik's exhibition as well as performance with Charlotte Moorman; souvenir from Nam June Paik's exhibition; and press releases regarding Nam June Paik. Most records, written in English and German, are arranged by recorded medium first, and then chronologically

Highlights of the collection include flyer of Gondola Happening in 1958, exhibition poster held at New School, New York in 1965, posters and programs of Intermedia '68, programs of solo exhibition at the Whitney Museum of American Art, New York in 1982, and programs of retrospective exhibition at the Solomon R. Guggenheim Museum, New York in 2000.

## Folder List

<u>Box/Folder</u>	<u>Number</u>	<u>Title</u>	<u>Date</u>
		Book	
0015	AR.Schu.01.0001	Nam June Paik Werke 1946-1976 Musik-Fluxus-Video: Kolnischen Kunstverein, Koln: November 19, 1976 – January 9, 1977	1976
0012	AR.Schu.01.0002	Aktionen, Vernissagen, Peronen: Rheinland-Verlag, Koln	1982
0012	AR.Schu.01.0003	Fluxus Etc.: The Gilbert & Lila Silverman Collection Addenda I: Cranbrook Academy of	1982

		Art Museum, Michigan: September 20, 1981 – November 1, 1981	
0012	AR.Schu.01.0004	1962 Wiesbaden FLUXUS 1982: Wiesbaden Museum, Wiesbaden: September 17, 1982 – November 14, 1982	1983
0012	AR.Schu.01.0005	Fluxus Etc.: The Gilbert & Lila Silverman Collection Addenda I: Baxter Art Gallery, California Art Institute, California: September 28, 1983 – October 30, 1983	1983
0012	AR.Schu.01.0006	Nam June Paik: Fluxus-Video: S. Schreiber, Munchen	1983
0012	AR.Schu.01.0007	Nam June Paik: Art for More than 25 Million People, Orwell: DAADgalerie, Berlin	1984
0012	AR.Schu.01.0008	Fluxus Codex: The Gilbert & Lila Silverman Collection, Michigan	1988
0015	AR.Schu.01.0009	SAT - ART III / Nam June Paik: NHK, Tokyo	1988
0012	AR.Schu.01.0010	Happenings & Fluxus Galerie 1900-2000: Galerie 1900-2000, Paris	1989
0012	AR.Schu.01.0011	Images Du Futur 89: Cité des arts et des nouvelles technologies de Montreal, Montreal	1989
0012	AR.Schu.01.0012	Nam June Paik: Art Press, Paris	1989
0012	AR.Schu.01.0013	The Fluxus Performance Workbook: El Djarida, Norway	1990
0012	AR.Schu.01.0014	Ubi Fluxus Ibi Motus: Mazzotta, Italy	1990
0014	AR.Schu.01.0015	Virus Fluxus 1962-1992: Galerie Schuppenhauer, Koln	1992
0014	AR.Schu.01.0016	In the Spirit of Fluxus: Walker Art Center, Minnesota: February 14, 1993 – June 6, 1993	1993
0014	AR.Schu.01.0017	The Electronic Super Highway Travels with Nam June Paik: Holly Solomon Gallery, New York	1994
0014	AR.Schu.01.0018	3e Biennale d'art Contemporain de Lyon: Musée d'art contemporain de Lyon, France	1995
0015	AR.Schu.01.0019	Nam June Paik: Baroque Laser: Hatje Cantz, Ostfildern	1995
0015	AR.Schu.01.0020	Nam June Paik: Videoveistoksiaja-Installaotioita: Ars nova, Truku	1995
0015	AR.Schu.01.0021	Nam June Paik: Global Groove 2004: Solomon R. Guggenheim Museum, New York	2004
0015	AR.Schu.01.0022	Nam June Paik: Videa 'n' Videology 1959-1973: Everson Museum of Art, New York	1974
0014	AR.Schu.01.0023	Nam June Paik: Carl Solway Gallery: Carl Solway Gallery, Chicago	1986
		Brochure	
0006/43	AR.Schu.01.0024	Whitney Museum of Art 73: New American Film and Video Series: Whitney Museum of American Art, New York	1994
0006/43	AR.Schu.01.0025	The Worlds of Nam June Paik: Solomon R. Guggenheim Museum, New York (2 items)	2000
		Button	
0007/7-3	AR.Schu.01.0026	Electronic Superhighway: Nam June Paik in the 90's – Bill Clinton Stole My Idea: Red color	undated

		Catalogue	
0014	AR.Schu.01.0027	Tierra de nadie: Pabellon de Andalucia en EXPO '92, Spain: June 15, 1992 – July 15, 1992	1992
0014	AR.Schu.01.0028	Nam June Paik: Galeria Ramis Barquet, Mexico	1997
		Magazine	
0015	AR.Schu.01.0029	New York Art Magazine: Guggenheim & Nam: Volume 5 Number 2: New York	2000
		Concert Ticket	
0006/44	AR.Schu.01.0030	Nam June Paik & Charlotte Moorman: Carnegie Hall, New York: February 10, 1977	1977
		CD	
Archives X-4	AR.Schu.01.0031	Fluxus Anthology: Track 17: Nam June Paik/My Jubilee 1st Unverhemmet, 1977	1995
Archives X-4	AR.Schu.01.0032	Nam June Paik Works 1958-1979: Sub Rosa, Belgium	2001
		DVD	
Archives X-4	AR.Schu.01.0033	Nam June Paik: Prisoner of the Cathode Ray: Art/New York 53: Inner-Tube Video, New York: color: sound	2000
		Flyer	
0006/45	AR.Schu.01.0034	Gondola Happening – Charlotte Moorman (New York) & Nam June Paik (Seoul): Venice, Italy	1958
0017/1	AR.Schu.01.0035	C Moorman in Cooperation with the New York City Department of Parks Presents “4th Annual New York Avant Garde Festival”: Central Park, New York: September 9, 1966	1966
0006/46	AR.Schu.01.0036	“Opera Sextronique” Nam June Paik, Piano & Charlotte Moorman, Cello: Germany: October 7, 1968	1968
0006/47	AR.Schu.01.0037	10 <sup>th</sup> New York Avant-Garde Festival: Grand Central Station, New York: Handwritten by Nam June Paik	1973
		Letter	
0006/48	AR.Schu.01.0038	Attention: Charlotte Moorman sent by Nam June Paik	undated
		Notice	
0006/49	AR.Schu.01.0039	Charlotte Moorman, cellist and Nam June Paik, pianist will perform “Variations No. on a Theme by Saint Saens” by Nam June Paik on “This Is Marshall McLuhan. The Medium is the Message”: NBC TV/Channel 4, New York: March 19, 1967	1967
0006/49	AR.Schu.01.0040	Charlotte Moorman’s performance, “Variations No. on a Theme by Saint Saens” by Nam June Paik on the Merv Griffin Show: WNET TV/Channel 5, New York: July 3, 1967	1967
		Photocopy of Newspaper	

0016/1	AR.Schu.01.0041	New York Times: August 30, 1964: September 6, 1964: September 5, 1965: September 10, 1966	1964-1966
0016/1	AR.Schu.01.0042	New York Times: August 31, 1964: September 4, 1966: March 21, 1968: May 5, 1968: June 11, 1968	1964-1968
0016/1	AR.Schu.01.0043	New York Times: May 25, 1969: June 5, 1969: June 9, 1969	1969
0016/1	AR.Schu.01.0044	Daily News: April 21, 1973: New York Times: April 23, 1973	1973
0017/2	AR.Schu.01.0045	New York Times: December 10, 1973	1973
		Postcard	
0006/50	AR.Schu.01.0046	Performance – Nam June Paik / Charlotte Moorman: Whitney Museum of American Art, New York: June 2 – June 3	undated
0006/50	AR.Schu.01.0047	Charlotte Moorman Performance: Studio Morra, Germany: October 29, 1975	1975
0006/50	AR.Schu.01.0048	Charlotte Moorman spielt Paik in der Kunstverein-Ausstellung Nam June Paik: Germany: December 14, 1976	1976
0006/50	AR.Schu.01.0049	Nam June Paik: Whitney Museum of American Art, New York: April 30, 1982 – June 27, 1982	1982
0006/50	AR.Schu.01.0050	Nam June Paik: Museum of Contemporary Art, Chicago: September 10, 1982 – October 24, 1982	1982
		Poster	
0016/2	AR.Schu.01.0051	Charlotte Moorman Performance for Boston Film/Video Foundation: Boston: March 3	undated
0006/51	AR.Schu.01.0052	“Come and Go Return” by Kosugi, Moorman, Paik, Yalkut & Scandinavian Avant Garde: Black Gate, New York: June 22 – June 24	undated
0017/3	AR.Schu.01.0053	Festival of the Avant Garde '64: Judson Hall, New York: September 8, 1964 – September 13, 1964	1964
0005/9	AR.Schu.01.0054	Nam June Paik “Electronic TV and Color TV experiment”: New School, New York: January 8, 1965	1965
0016/3	AR.Schu.01.0055	“Charlotte Moorman Playing Opera Sextronique” by Nam June Paik with Takehisa Kosugi and Jud Yalkut: Film-Maker’s Cinematheque, New York: February 9, 1967	1967
0017/4	AR.Schu.01.0056	5th Annual New York Avant Garde Festival: Staten Island Ferry, New York: September 29, 1967 – September 30, 1967	1967
0017/5	AR.Schu.01.0057	Intermedia '68: Charlotte Moorman, Cello & Nam June Paik, Piano: New York	1968
Storage Room Frame	AR.Schu.01.0058	“Spring Art Festival '68” presents Nam June Paik & Charlotte Moorman: University of Cincinnati, Ohio: April 1, 1968	1968
Storage Room 2-2	AR.Schu.01.0059	Sixth Annual New York Avant Garde Festival: A Parade: Central Park, New York: September 14, 1968	1968

0017/6	AR.Schu.01.0060	“Mixed Media Opera” Nam June Paik, pianist & Charlotte Moorman, cellist: Town Hall, New York: June 10, 1968	1968
Storage Room 2-2	AR.Schu.01.0061	7th Annual New York Avant Garde Festival on Two Islands: Wards Island – Mill Rock Island in the East River, New York: September 28, 1969 – October 4, 1969	1969
0017/7	AR.Schu.01.0062	“Charlotte Moorman & Nam June Paik” presented by Cast Productions and the Andrew Dickson White Museum: Cornell University, New York: April 30, 1972	1972
0017/8	AR.Schu.01.0063	Intermedia Institute Presents “Music and Video Concert” by Nam June Paik, Charlotte Moorman and Yoshi Wada Band: Mercer Art Center, New York: February, 1973	1973
0017/9	AR.Schu.01.0064	“Global Groove” by Nam June Paik & John Godfrey, air on WNET TV Channel 13 Directed by Merrily Mossman: WNET TV/Channel 13, New York: October 2, 1974	1974
0017/10	AR.Schu.01.0065	“Jail to Jungle” – Charlotte Moorman & Nam June Paik: Carnegie Hall, New York: February 10, 1977	1977
0017/11	AR.Schu.01.0066	The Cambridge Arts Council and Charlotte Moorman Present “14th Annual New York Avant Garde Festival and 2nd Annual Cambridge River Festival”: Charles River, Massachusetts: May 20, 1978	1978
0006/52	AR.Schu.01.0067	WNET TV Channel 13 presents “Guadalcanal Requiem” by Nam June Paik and Charlotte Moorman: WNET TV/Channel 13, New York: December 13, 1979: March 2, 1980	1979-1980
0006/53	AR.Schu.01.0068	Charlotte Moorman/ Nam June Paik, First Intermedia Art Festival: Solomon R. Guggenheim Museum, New York: February 1, 1980	1980
Storage Room 2-2	AR.Schu.01.0069	15th Annual Avant Garde Festival of New York: Hudson River, New York: July 20, 1980	1980
Storage Room Frame	AR.Schu.01.0070	Nam June Paik Video Art Pioneer: Santa Barbara, California: June 10, 2000 – October 8, 2000: Signed by Nam June Paik	2000
Storage Room Frame	AR.Schu.01.0071	Nam June Paik – Fluxus/ Video: Kunsthalle Bremen, Germany: November 14, 1999 – January 23, 2000	1999-2000
		Press Release	
0006/54	AR.Schu.01.0072	“Avant-Garde Music at the I.C.A.” – Charlotte Moorman & Nam June Paik - 2nd London Concert: ICA, London: September 28	undated
0006/54	AR.Schu.01.0073	Charlotte Moorman Performance: Temple University, Philadelphia: April 23, 1969	1969
0006/54	AR.Schu.01.0074	For “Global Groove” Video Artist Nam June Paik’s Latest Invasion of the Medium: WNET TV/Channel 13, New York: January 22, 1974	1974
0006/54	AR.Schu.01.0075	Nam June Paik and Charlotte Moorman to Perform at Whitney Museum: Whitney	1982

		Museum of American Art, New York: June 2, 1982 – June 3, 1982	
0006/54	AR.Schu.01.0076	Emily Harvey Gallery about Charlotte Moorman Exhibition: Emily Harvey Gallery, New York: February 14, 1990	1990
		Proclamation	
0016/4	AR.Schu.01.0077	Proclamation for Charlotte Moorman Day: New York: January 11, 1989: Copy	1989
		Program	
0006/55	AR.Schu.01.0078	“Robot – Opera: Kill Pop-Art!!” Performance: New York	undated
0006/56	AR.Schu.01.0079	Konzerte Zur Ausstellung “Sehen Um Zu Horen”	undated
0016/5	AR.Schu.01.0080	“Charlotte Moorman, Cello & Nam June Paik, Klavier” Studiogarlerie	undated
0017/12	AR.Schu.01.0081	“TV Festival - Vision & Television”: Opening Concert by Charlotte Moorman, Cello; Nam June Paik, Piano; Jud Yalkut, Film: Rose Art Museum, Boston: February 20	undated
0017/12	AR.Schu.01.0082	“WNET/CH13 presents Nam June Paik with Calvin Tomkins and Russel Connor” Triangle Shape: WNET TV/Channel 13, New York: March 3	undated
0016/6	AR.Schu.01.0083	Charlotte Moorman, Cello & Nam June Paik, Piano	1965
0006/57	AR.Schu.01.0084	New Cinema Festival I - Nam June Paik: Film-Maker’s Cinematheque, New York: November 2, 1965	1965
0016/7	AR.Schu.01.0085	“Charlotte Moorman und Nam June Paik” / Allgemeiner Studentenausschub, Kulturreferat: July 26, 1966	1966
0006/58	AR.Schu.01.0086	“Takehisa Kosugi Music Expanded” performed by Takehisa Kosugi, Charlotte Moorman & Nam Jun Paik: Town Hall, New York: September 19, 1967	1967
0006/59	AR.Schu.01.0087	“Charlotte Moorman & Nam June Paik - Avant-Garde Music Experience & An Underground Film by Norman Berg”: Bartlett Auditorium: December 14, 1967	1967
0006/60	AR.Schu.01.0088	Intermedia '68 – “Mixed Media Opera” by Nam June Paik and Charlotte Moorman: New York (2 items)	1968
0006/61	AR.Schu.01.0089	“Spring Art Festival '68 – Mixed Media Opera by Nam June Paik – Charlotte Moorman”: University of Cincinnati, Ohio: April 1, 1968	1968
0006/62	AR.Schu.01.0090	Mixed Media Opera: Town Hall, New York: June 10, 1968	1968
0016/8	AR.Schu.01.0091	“Charlotte Moorman & Nam June Paik” – 1st London Concert: ICA, London: September 23, 1968	1968
0006/63	AR.Schu.01.0092	Festival of the Avant-Garde: Mixed Media Opera - Charlotte Moorman & Nam June Paik: Ohio State University, Ohio: April 28, 1969 (2 items)	1969

0006/64	AR.Schu.01.0093	Charlotte Moorman and Nam June Paik present "Mixed Media": Museum of Contemporary Art, Chicago: October 31, 1969	1969
0016/9	AR.Schu.01.0094	Paik-Abe Video Synthesizer with Charlotte Moorman: Galeria Bonino, New York: November 23, 1971	1971
0006/65	AR.Schu.01.0095	Paik-Abe Video Synthesizer with Charlotte Moorman – Electronic Art III: Galeria Bonino, New York: November 23, 1971 – December 11, 1971	1971
0006/66	AR.Schu.01.0096	Live Video performed by Nam June Paik and Charlotte Moorman: Mercer Art Center, New York: June 29, 1972	1972
0006/67	AR.Schu.01.0097	Charlotte Moorman and Nam June Paik at the Festival presented by the Art Gallery of South Australia and Adelaide Festival Centre Trust: March 26, 1976	1976
0006/68	AR.Schu.01.0098	Performance: Charlotte Moorman: Karl Ernst Osthaus Museum, Germany: December, 1976	1976
0006/69	AR.Schu.01.0099	Dans Le Cardre De La Retrospective Nam June Paik, Organisee Par L’A.R.C.: Centre Culturel Americain, Paris: November 22, 1978 – January 8, 1979	1978-1979
0006/70	AR.Schu.01.0100	The Experimental Intermedia Foundation First Intermedia Art Festival Performance Series, "Nam June Paik": Solomon R. Guggenheim Museum, New York: January 25, 1980 – February 3, 1980	1980
0006/70	AR.Schu.01.0101	First Intermedia Art Festival Performance Series: New York: February 1, 1980	1980
0006/71	AR.Schu.01.0102	Begegnung Mit Korea: Koln: September 26, 1980 – September 27, 1980	1980
Storage Room Frame	AR.Schu.01.0103	"Nam June Paik; the Grand Dada of Video": 1) Nam June Paik with a One-Man Retrospective Exhibition: Whitney Museum of American Art, New York: April 30, 1982 – June 27, 1982: 2) Nam June Paik Retrospective on the air: WNET TV/Channel 13: May 9, 1982 – June 20, 1982	1982
0006/72	AR.Schu.01.0104	Nam June Paik: Whitney Museum of American Art, New York: April 30, 1982 – June 27, 1982	1982
0006/73	AR.Schu.01.0105	Nam June Paik: Museum of Contemporary Art, Chicago: September 11, 1982 – October 24, 1982	1982
0006/74	AR.Schu.01.0106	"Charlotte Moorman Back to Wiesbaden" by Takehisa Kosugi, Yoko Ono, Nam June Paik & Joseph Beuys: Wiesbaden Museum, Germany: April 24, 1989	1989
0006/75	AR.Schu.01.0107	In Memory of Charlotte Moorman: 1933-1991: Whitney Museum of American Art, New York: February 15, 1992	1992
0006/76	AR.Schu.01.0108	Paik and the Worlds of Film and Video, 1965-1974: Solomon R. Guggenheim Museum,	2000

		New York: March 8, 2000 – March 25, 2000: Signed by Nam June Paik	
0016/10	AR.Schu.01.0109	“2004 Gala” Dinner: November 15, 2004	2004
		T Shirt	
0013	AR.Schu.01.0110	Nam June Paik Global and Encoder Electronic Superhighway: Jacksonville Museum of Contemporary Art, Florida	1994
0013	AR.Schu.01.0111	Electronic Superhighway: Smithsonian Institution, Washington D.C.	2006
		Watch	
0007	AR.Schu.01.0112	Limited edition Swatch “Zapping” designed by Nam June Paik	1996

### Subjects

Paik, Nam June, 1932-2006.

Moorman, Charlotte, 1933-1991.

Schulz, Curt.